

# **OKLAHOMA** **CENTER FOR THE BOOK**

## **ANNOUNCEMENT**

The following books have been selected as finalists in the thirty-third Annual Oklahoma Book Award competition. The books are listed in alphabetical order according to the last name of the lead author/illustrator/designer/photographer. Winners in each category will be announced at the Oklahoma Book Awards banquet on April 30, 2022. The banquet will take place at the Embassy Suites Hotel ballroom, located at 741 N Phillips Avenue in Oklahoma City, Oklahoma. For more information, contact Connie G. Armstrong, Executive Director, Oklahoma Center for the Book, 200 N.E. 18th St, Oklahoma City, OK 73105, or email [connie.armstrong@libraries.ok.gov](mailto:connie.armstrong@libraries.ok.gov) or call 405/522-3383.

### **CHILDREN/YOUNG ADULT**

*Living Ghosts & Mischievous Monsters: Chilling American Indian Stories* by Dan SaSuWeh Jones  
Scholastic Press

*Planting Peace: The Story of Wangari Maathai* by Gwendolyn Hooks  
Interlink Publishing Group Inc.

*Opal's Greenwood Oasis* by Najah-Amatullah Hylton and Quraysh Ali Lansana  
The Calliope Group LLC

*Run, Little Chaski! An Inka Trail Adventure* by Mariana Llanos  
Barefoot Books

*The Little Blue Bridge* by Brenda Maier  
Scholastic Press

*Night of the Amber Moon* by Helen Dunlap Newton  
Yorkshire Publishing

*Seekers of the Wild Realm: Legend of the Realm* by Alexandra Ott  
Simon & Schuster

*Dark and Shallow Lies* by Ginny Myers Sain  
Penguin Random House

# **OKLAHOMA** **CENTER FOR THE BOOK**

*Not Now, Cow* by Tammi Sauer  
Abrams Books

## **DESIGN/ILLUSTRATION**

*Tall Grass Big Dreams* designed by Carl Brune and photography by Harvey Payne  
Full Circle Press

*Funny Fani'* designed by Corey Feters and illustrated by Joshua (Lokosh) Hinson  
White Dog Press

*The Oklahoma State Fair—A History* designed by Skip McKinstry  
Oklahoma Hall of Fame Publishing

*The 1921 Tulsa Race Massacre: A Photographic History* designed by Barry Roseman and  
Anthony Roberts  
University of Oklahoma Press

*Recovering Ancient Spiro: Native American Art, Ritual, and Cosmic Renewal* designed by Eric  
Singleton and Julie Allred  
National Cowboy & Western Heritage Museum

## **FICTION**

*Blood on the Mother Road* by Mary Coley  
Moonglow Books

*Splitsville* by William Bernhardt  
Babylon Books

*Stargazer* by Anne Hillerman  
HarperCollins

*Dance with Death* by Will Thomas  
Minotaur Books

*Hell on the Border* by Sidney Thompson  
University of Nebraska Press

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*A Secret Lies in New Orleans* by Ron Wallace  
Dorrance Publishing

## **NON-FICTION**

*The Chance: The True Story of One Girl's Journey to Freedom* by Lisa Cheng and Bruce M. Baker  
Soonershoot Press

*A Life on Fire: Oklahoma's Kate Barnard* by Connie Cronley  
University of Oklahoma Press

*Unknown No More: Recovering Sanora Babb* edited by Joanne Dearcopp and Christine Hill  
Smith  
University of Oklahoma Press

*Not a Nation of Immigrants: Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion* by Roxanne Dunbar-Ortiz  
Beacon Press

*This Land is Herland: Gendered Activism in Oklahoma from the 1870s to the 2010s* edited by Sarah Eppler Janda and Patricia Loughlin  
University of Oklahoma Press

*The Most Wonderful Wonder: True and Tragic Tales from the Back Roads of American History* by Holly Samson Hall  
Messenger Moth Press

*At War with Corruption: A Biography of Bill Price, U.S. Attorney for the Western District of Oklahoma* by Michael J. Hightower  
2 Cities Press

*Believing: Our Thirty-Year Journey to End Gender Violence* by Anita Hill  
Penguin Random House

*The 1921 Tulsa Race Massacre: A Photographic History* by Karlos K. Hill  
University of Oklahoma Press

*Tony Hillerman: A Life* by James McGrath Morris  
University of Oklahoma Press

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## **POETRY**

*A Fine Yellow Dust* by Laura Apol  
Michigan State University Press

*Contour Feathers* by Ken Hada  
Turning Plow Press

*Ronin* by Paul Juhasz  
Fine Dog Press

*Stone Roses* by Linda Neal Reising  
Kelsay Books