

OKLAHOMA

CENTER FOR THE BOOK

ANNOUNCEMENT

The following books have been selected as finalists in the thirty-third Annual Oklahoma Book Award competition. The books are listed in alphabetical order according to the last name of the lead author/illustrator/designer/photographer. Winners in each category will be announced at the Oklahoma Book Awards banquet on April 30, 2022. The banquet will take place at the Embassy Suites Hotel ballroom, located at 741 N Phillips Avenue in Oklahoma City, Oklahoma. For more information, contact Connie G. Armstrong, Executive Director, Oklahoma Center for the Book, 200 N.E. 18th St, Oklahoma City, OK 73105, or email connie.armstrong@libraries.ok.gov or call 405/522-3383.

CHILDREN/YOUNG ADULT

Living Ghosts & Mischievous Monsters: Chilling American Indian Stories by Dan SaSuWeh Jones
Scholastic Press

Planting Peace: The Story of Wangari Maathai by Gwendolyn Hooks
Interlink Publishing Group Inc.

Opal's Greenwood Oasis by Najah-Amatullah Hylton and Quraysh Ali Lansana
The Calliope Group LLC

Run, Little Chaski! An Inka Trail Adventure by Mariana Llanos
Barefoot Books

The Little Blue Bridge by Brenda Maier
Scholastic Press

Night of the Amber Moon by Helen Dunlap Newton
Yorkshire Publishing

Seekers of the Wild Realm: Legend of the Realm by Alexandra Ott
Simon & Schuster

Dark and Shallow Lies by Ginny Myers Sain
Penguin Random House

OKLAHOMA CENTER FOR THE BOOK

Not Now, Cow by Tammi Sauer
Abrams Books

DESIGN/ILLUSTRATION

Tall Grass Big Dreams designed by Carl Brune and photography by Harvey Payne
Full Circle Press

Funny Fani' designed by Corey Fetters and illustrated by Joshua (Lokosh) Hinson
White Dog Press

The Oklahoma State Fair—A History designed by Skip McKinstry
Oklahoma Hall of Fame Publishing

The 1921 Tulsa Race Massacre: A Photographic History designed by Barry Roseman and
Anthony Roberts
University of Oklahoma Press

Recovering Ancient Spiro: Native American Art, Ritual, and Cosmic Renewal designed by Eric
Singleton and Julie Allred
National Cowboy & Western Heritage Museum

FICTION

Blood on the Mother Road by Mary Coley
Moonglow Books

Splitsville by William Bernhardt
Babylon Books

Stargazer by Anne Hillerman
HarperCollins

Dance with Death by Will Thomas
Minotaur Books

Hell on the Border by Sidney Thompson
University of Nebraska Press

OKLAHOMA CENTER FOR THE BOOK

A Secret Lies in New Orleans by Ron Wallace
Dorrance Publishing

NON-FICTION

The Chance: The True Story of One Girl's Journey to Freedom by Lisa Cheng and Bruce M. Baker
Sooneershoot Press

A Life on Fire: Oklahoma's Kate Barnard by Connie Cronley
University of Oklahoma Press

Unknown No More: Recovering Sanora Babb edited by Joanne Dearcopp and Christine Hill Smith
University of Oklahoma Press

Not a Nation of Immigrants: Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion by Roxanne Dunbar-Ortiz
Beacon Press

This Land is Herland: Gendered Activism in Oklahoma from the 1870s to the 2010s edited by Sarah Eppler Janda and Patricia Loughlin
University of Oklahoma Press

The Most Wonderful Wonder: True and Tragic Tales from the Back Roads of American History by Holly Samson Hall
Messenger Moth Press

At War with Corruption: A Biography of Bill Price, U.S. Attorney for the Western District of Oklahoma by Michael J. Hightower
2 Cities Press

Believing: Our Thirty-Year Journey to End Gender Violence by Anita Hill
Penguin Random House

The 1921 Tulsa Race Massacre: A Photographic History by Karlos K. Hill
University of Oklahoma Press

Tony Hillerman: A Life by James McGrath Morris
University of Oklahoma Press

OKLAHOMA

CENTER FOR THE BOOK

POETRY

A Fine Yellow Dust by Laura Apol
Michigan State University Press

Contour Feathers by Ken Hada
Turning Plow Press

Ronin by Paul Juhasz
Fine Dog Press

Stone Roses by Linda Neal Reising
Kelsay Books