Oklahana Book Hwards

a Celebration of Oklahoma Books and Authors

20 22



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Presented by

the **Oklahoma Center for the Book** in the Oklahoma Department of Libraries and the **Friends of the Oklahoma Center for the Book**



Bob Burke for

Bob Burke for Oklahoma Hall of Fame Publishing

This evening would not be possible without the generous support of the Friends of the Oklahoma Center for the Book.

2022 Cklahoma Book Hwardy Saturday, April 30, 2022 Embassy Suites by Hilton

Welcome Connie Armstrong
Director, Oklahoma Center for the Book

Greetings from the State Library

Melody Kellogg

Director, Oklahoma Department of Libraries

Master of Ceremonies

Steven Baker

President Friends of the Oklahoma Center for the Rook

Honoring Sanora Babb

Steven Baker and Heather Zeoli

Director of Development and Volunteer Services, Metropolitan Library System

Ralph Ellison Award Presentation

Non-fiction Award Presentation

Gini Campbell

Board Member, Friends of the Oklahoma Center for the Book

Design/Illustration/Photography Award Presentation Troy Milligan

Board Member, Friends of the Oklahoma Center for the Book

Fiction Award Presentation

Richard Rouillard

Board Member, Friends of the Oklahoma Center for the Book

Children/Young Adult Presentation

Kelley Riha

Board Member, Friends of the Oklahoma Center for the Book

Poetry Award Presentation

Bill Young

Public Information Manager, Oklahoma Department of Libraries

Lynn McIntosh Award for Excellence Presentation Connie Armstrong

Arrell Gibson Lifetime Achievement Award Presentation

Honoring Jim Stovall

Jennifer Rogers-Etcheverry

Great Granddaughter of Will Rogers

Announcements Steven Baker

Music provided by guitarist Josh Caudle

Congratulations to our finalists!



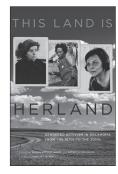
A Life on Fire Oklahoma's Kate Barnard By Connie Cronley

\$26.95 PAPERBACK 9780806169293



Unknown No More Recovering Sanora Babb Edited by Joanne Dearcopp and Christine Hill Smith

\$26.95 PAPERBACK 9780806169361



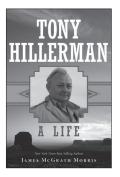
This Land is Herland
Gendered Activism in Oklahoma
from the 1870s to the 2010s
Edited by Sarah Eppler Janda
and Patricia Loughlin

\$24.95 PAPERBACK 9780806169262



The 1921 Tulsa Race Massacre A Photographic History By Karlos K. Hill

\$34.95 HARDCOVER 9780806168562



Tony Hillerman
A Life
By James McGrath Morris

\$29.95 HARDCOVER 9780806175980



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Sanora Babb

Recipient of the 2022 Ralph Ellison Award

Sanora Babb was born April 21, 1907, and lived in the Oklahoma town of Red Rock, spending much of her time on the Otoe Tribe's reservation. Chief Black Hawk wanted to buy her, but her father declined. The chief then gave her a pinto pony and the name "Little Cheyenne Who Rides Like the Wind." She spoke of this all her life, and her early experience with the Tribe influenced her writing and affinity with the natural world.

Headed by a nomadic father with a penchant for gambling, the family moved often—Ponca City, Blackwell, Waynoka—and then, in 1913, settled on a broomcorn farm on the arid, wind-swept high plains of Baca County,

Colorado, living in a dugout homesteaded by her grandfather. After repeated crop failures they moved to the Oklahoma Panhandle, where Babb graduated from Forgan High School as valedictorian. After graduating from Garden City Junior College, she taught a year in a one-room school and then worked at the *Garden City Herald*, where she obtained her Associated Press credentials. At the same time, she was successfully publishing poetry in the many literary magazines that existed at the time. For seventy years Sanora Babb wrote poetry. Many of these poems are featured in a new collection, *Told in the Seed and Selected Poems* (Muse Ink Press, 2021).

In 1929, Babb moved to Los Angeles, California, to work as a journalist. While working as a script-writer for KFWB in Los Angeles, many of her short stories and poems appeared in the *Prairie Schooner, The Anvil, New Masses, The Clipper, California Quarterly, Southwest Review, Kansas Magazine, Antioch Review*, and elsewhere, along with the work of other young writers such as Ralph Ellison, William Saroyan, Nelson Algren, Meridel Le Sueur, Tillie Olsen, Carlos Bulosan, and Ray Bradbury as well as established writers such as Dorothy Parker, Genevieve Taggard, Nathanael West, and Katherine Anne Porter. Her early short stories and reportage are in the new collection, *The Dark Earth and Selected Prose from the Great Depression* (Muse Ink Press, 2021). Later short stories (now published in *Cry of The Tinamou*, 2021) appeared in these same journals and more mainstream magazines such as *Seventeen* and *Saturday Evening Post*.

After visiting the Soviet Union in 1936 and spending a year in London, Babb returned to Los Angeles, and volunteered to help Tom Collins set up the Farm Service Agency tent camps for the dispossessed in California's agricultural valleys. This work furnished material for her first novel, Whose Names Are Unknown, that Random House contracted. However, when The Grapes of Wrath appeared to great acclaim, the publisher reneged, contending that readers would not welcome two novels on Dust Bowl refugees.

Babb was editor of *The Clipper* and *The California Quarterly*, but once her association with the literary left threatened to jeopardize the career of her husband, Oscar-winning cinematographer

James Wong Howe, she moved to Mexico City. Her first published novel, the autobiographical *The Lost Traveler* (1958, 2013) reflects her turbulent teen years. Her earlier childhood on the plains is lyrically told in the memoir, *An Owl on Every Post* (1970, 2021). When *Owl* was originally published, her friend Ralph Ellison wrote that the work was a "thought-provoking description of the mystery, wonder and poetry of growing up in a pioneering environment. A vivid restoration of an important phase of American history."

Sixty years after Babb wrote her Dust Bowl novel, *Whose Names Are Unknown*, she saw it published by the University of Oklahoma Press the year before her death in 2005. *The Dust Bowl* filmmaker Ken Burns considers the book "a literary masterpiece." Babb's intimate portrayal of the ecological disaster and human drama draws upon her own experiences of starvation, droughts, dryland farming, and knowing proud, resilient farm families. As scholars and readers continue to "discover" Sanora Babb, they will be aided by the first collection of essays on her life and work, *Unknown No More: Recovering Sanora Babb* (University of Oklahoma Press, 2021).

The Ralph Ellison Award

From time to time, the Ralph Ellison Award, honoring a deceased Oklahoma writer, is presented. The award is named after the first recipient, Ralph Ellison, author of the ground-breaking novel *Invisible Man*. A list of Ellison Award recipients is listed on the Previous Winners page of this program.







Book Award Finalists

Non-fiction

The Chance: The True Story of One Girl's Journey to Freedom Lisa Cheng and Bruce M. Baker Soonershoot Press

When you're twelve, you think you can live forever. Muoi Quan knew that was a lie. She had faced death before, and her quest for freedom would have her face it again and again. Muoi was only nine as she watched in horror as the city of Saigon fell to the Communists. A year later, the military invaded her home and destroyed her family's business. At age eleven, an escape attempt to China with her cousin ended in Hanoi, where they avoided death by firing squad. In 1979, she traveled to see her older brother as he left Vietnam via a dangerous sea crossing. She stood at the riverside when a twist of fate pushed her forward and onto a boat, giving her a chance. Lisa Cheng (Muoi Quan) and Bruce Baker provide an authentic account of one person's journey to freedom. Cheng is the mother of four children, and resides in Oklahoma City with her husband Paul. Baker is a former teacher of English literature and writing. He and his wife, Deborah, live in Oklahoma City.

A Life on Fire: Oklahoma's Kate Bernard Connie Cronley University of Oklahoma Press

Cronley tells the story of Catherine Ann (Kate) Bernard, a fiery political reformer and the first woman elected to state office in Oklahoma, almost fifteen years before women won the right to vote in the United States. The author examines Bernard's childhood and her early career as a teacher and later as a champion of Progressive reform advocating for such causes as compulsory education, prison reform, mental health, and child labor laws. Cronley also includes Bernard's involvement in the so-called Indian Question, where she defended Native orphans against a conspiracy of graft that reached from Oklahoma to Washington, D.C. This activity led to a harsh retaliation against her and the office she held. Cronley is the author of three books of essays: Sometimes a Wheel Falls Off, Light and Variable, and Poke a Stick at It. She is the co-author of Mr. Ambassador: Warrior for Peace. Cronley lives in Tulsa.

Unknown No More: Recovering Sanora Babb

Edited by **Joanne Dearcopp** and **Christine Hill Smith** University of Oklahoma Press

Editors Dearcopp and Smith have assembled a group of distinguished scholars who, for the first time in book-length form, examine the life and work of author Sanora Babb, who is perhaps best known for her novel *Whose Names are Unknown*. These essays address Babb's position within the literature of the Great Plains and American West, her leftist political odyssey as a card-carrying Communist who ultimately broke with the Party, and her ecofeminist leanings as reflected in

the environmental themes she explored in her fiction and non-fiction. Babb's work revealed gender-based, environmental, and working-class injustices from the Depression era to the late twentieth century. Dearcopp, Sanora Babb's literary executor and agent, is an author, writing coach, and publisher. She resides in Old Greenwich, Connecticut. Smith serves as professor of humanities and communications at Colorado Mountain College in Glenwood Springs, Colorado.

Not a Nation of Immigrants: Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion Roxanne Dunbar-Ortiz Beacon Press

In this fascinating account of American history, Dunbar-Ortiz takes on the myth that the United States is a nation of immigrants. The author puts forth the argument that the idea we live in a land of opportunity, founded and built by immigrants, became a convenient response by the ruling class and its brain trust to the 1960s demand for decolonization, justice, reparations, and social equality. She argues this benign narrative is grossly inaccurate. The author contends this dishonest and pernicious ideology serves to mask and diminish America's history of settler colonialism, genocide, white supremacy, and slavery. Moreover, she contends it is time to stop perpetuating simplistic and ahistorical fantasies and embrace the true, complex, and often sobering history of the United States. Born and raised in central Oklahoma, Dunbar-Ortiz is the author of many books, including *An Indigenous Peoples' History of the United States*, winner of the 2015 American Book Award. She lives in San Francisco, California.

This Land is Herland: Gendered Activism in Oklahoma from the 1870s to the 2010s Edited by Sarah Eppler Janda and Patricia Loughlin University of Oklahoma Press

Since well before the ratification of the Nineteenth Amendment in 1920 that secured their right to vote, women in Oklahoma sought to change and uplift their communities through political activism. This compilation of essays showcases thirteen female activists and explores their varied experiences from the territorial period to the present. Edited by Janda and Loughlin, the collection explores how race, ethnicity, social class, gender, and political power shaped these women's efforts to improve their local, state, and national communities. Janda is a professor of history at Cameron University in Lawton. Her book *Prairie Power: Student Activism, Counterculture, and Backlash in Oklahoma 1962–1972*, was a 2019 Oklahoma Book Award finalist for non-fiction. Loughlin serves as professor of history at the University of Central Oklahoma in Edmond. She is a two-time Oklahoma Book Award medalist, winning for *Hidden Treasures of the American West: Muriel H. Wright, Angie Debo, and Alice Marriot* in 2006 and the children's book *Angie Debo: Daughter of the Prairie* in 2018.

The Most Wonderful Wonder: True and Tragic Tales from the Back Roads of American History Holly Samson Hall Messenger Moth Press

Hall's book showcases her passion for the obscure. She has woven together a heady mix of morbid curiosities, macabre fascinations, and Gothic Americana extracted from the murky waters of time. The reader is afforded the opportunity to explore bizarre spectacles of calamity and disaster, grisly murders, dreadful diseases, and devastating storms. Read true and tragic

tales of sideshow mummies and shoes made from human skin. Here you will find stories about exceptional animals, the Ozark witch who could see the future, human wolves on the Oklahoma prairie, a man buried alive fifty feet below the ground, medicine show miracles, and deadly baby bottles. Hall is a story keeper and lifelong student of history, who haunts libraries, local history museums, and country cemeteries. She lives in Guthrie, Oklahoma, with her husband and three children.

At War with Corruption: A Biography of Bill Price, U.S. Attorney for the Western District of Oklahoma Michael J. Hightower 2 Cities Press

Hightower explores the life and career of Bill Price, U.S. Attorney and Republican candidate for high office, who spearheaded prosecutions in the most pervasive public corruption spectacle in Oklahoma and American history: the County Commissioner scandal. The author argues Price's career in law and politics serves as a portal into corruption in Oklahoma. Hightower's book includes such scandals as land swindles; theft of Native American property and the Osage murders; The 1964–65 Oklahoma Supreme Court; Oklahoma State Treasurer Leo Winters; Governor David Hall's extortion trial; drug syndicates; and the Penn Square Bank insiders. Moreover, Price shatters the myth that Oklahomans are tolerant of, and susceptible to, corruption. Hightower's book 1889: The Boomer Movement, the Land Run, and Early Oklahoma City was a 2018 Oklahoma Book Award non-fiction finalist. He splits his time between Oklahoma City, and Charlottesville, Virginia.

Believing: Our Thirty-Year Journey to End Gender Violence Anita Hill Penguin Random House

Hill draws on her years as a teacher, legal scholar and advocate, and on the experiences of thousands of individuals who have told her their stories, to trace the pipeline of harassment that follows individuals from place to place. Along with the immeasurable harm it causes, Hill exposes gender-based violence as a public crisis and a national embarrassment that has cast a dark shadow over every branch of our government, civilian and military. Moreover, she demonstrates the damage it does to our collective physical and mental health, and to our safety, educational achievements, economic advancements, political participation, and confidence in our government and private institutions. Hill serves as University Professor of Social Policy, Law, and Women's and Gender Studies at Brandeis University in Waltham, Massachusetts.

The 1921 Tulsa Race Massacre: A Photographic History Karlos K. Hill University of Oklahoma Press

This richly illustrated volume, featuring more than 175 photographs, along with oral testimonies, shines a new spotlight on the 1921 Tulsa Race Massacre from the vantage point of its victims and survivors. Hill presents a range of photographs (some are published here for the first time) taken before, during, and after the massacre, mostly by white photographers. Comparing these photographs to those taken elsewhere in the United States of lynchings, the author makes a powerful case for terming the 1921 outbreak not a riot, but a massacre. Despite all the violence and destruction, Black Tulsans rebuilt the Greenwood district brick by brick. This photographic

history offers a perspective largely missing from other accounts. Hill is the author of *Beyond* the Rope: The Impact of Lynching on Black Culture and Memory and The Murder of Emmett Till: A Graphic History. He lives in Norman, Oklahoma.

Tony Hillerman: A Life James McGrath Morris University of Oklahoma Press

Morris offers a balanced portrait of Hillerman's personal and professional life and provides a timely appreciation of his work. Morris captures the author's early years in Depression-era Oklahoma; his near-death experience in World War II; his sixty-year marriage to Marie; his family life, including six children, five of them adopted; his work in the trenches of journalism; his affliction with PTSD and its connection to his enchantment with Navajo spirituality; and his ascension as one of America's best-known writers of mysteries. Moreover, the author uncovers the almost accidental invention of Hillerman's iconic detective Joe Leaphorn and the circumstances that led to the addition of Jim Chee as his partner. Morris is an award-winning and New York Times best-selling author. His books include The Ambulance Drivers: Hemmingway, Dos Passos, and a Friendship Made and Lost in War and Pulitzer: A Life in Politics, Print, and Power. He lives in Santa Fe, New Mexico.

Design/Illustration/Photography

Tall Grass Big Dreams designed by Carl Brune and photography by Harvey Payne Full Circle Press

The refinement of Carl Brune's design begins with the cover, Harvey Payne's wonderful photograph overlaid with the title, set in elegant Bodebeck type, just straddling the horizon. "Tall Grass" is colored to harmonize with the cloud strewn sky, "Big Dreams" set in white over golden prairie grass. All through the book, details seem assiduous: the pastedown and flyleaf are sky blue, matching the cover photograph's sky as glimpsed between the clouds; inside the book, readable type is set in balanced line lengths and augmented by numerous historical photographs and maps. Overshadowing all else is a generous selection of Harvey Payne's renowned, richly colored photographs of the tallgrass prairies of Oklahoma, lending crucial context to author Tom Lindley's historical narrative. Brune lives in Tulsa and is a three-time Oklahoma Book Award winner in this category. Award-winning nature photographer Payne received the Oklahoma Book Award in 1997 for *Big Bluestem: A Journey into the Tall Grass*.

Funny Fani' designed by Corey Fetters and illustrated by Josh (Lokosh) Hinson White Dog Press

Funny Fani' is a thoughtfully-designed children's book with fun, appealing typefaces, and bold coloring. Creative choices are shared throughout by the author, illustrator, and book designer. Just one example cited by judges is the glossary with its facts about animals and their relationship to Chickasaw traditions. Hinson, the illustrator, draws dozens of animals with a sweet balance between whimsy and realism. The title protagonist stands out as an amiable cartoon squirrel with oversized features—big black eyes and a wide grin revealing a solitary pair of incisors. Each page is full of activity and multiple characters, ensuring the reader a fun adventure as they

learn about Chickasaw words and culture. Fetters is graphic design manager for the Chickasaw Nation in Ada, Oklahoma, and is a two-time Oklahoma Book Award winner. Hinson creates art within the Chickasaw Nation. This is his second time as a finalist.

The Oklahoma State Fair—A History

designed by **Skip McKinstry** Oklahoma Hall of Fame Publishing

The cover consists of fifteen photographs cropped into narrow, vertical stripes set above a teal background and wrapping around the book. The colorful bands entice the reader into the book to see more. The book delivers on the cover's promise with a generous collection of historical and contemporary photographs. Chapters are set apart by heading pages that use full-page photographs and large type. Text spreads use multiple columns, narrow measures, and ragged margins assuring readability. The book recounts in detail the history of the State Fair of Oklahoma and underscores the fairground's importance to the economic progress of Oklahoma City and the state. The design does a great job of reflecting the essence of celebration that is the State Fair. Designer Skip McKinstry won the 2012 design award for the book *llimpa'chi'* (*Let's Eat!*): A Chickasaw Cookbook.

The 1921 Tulsa Race Massacre: A Photographic History

designed by **Barry Roseman** and **Anthony Roberts** University of Oklahoma Press

This book immediately grabs the reader's attention, from the dust cover's carefully composed title over a sepia-toned photograph of post-massacre destruction, to the red book board matching the red "Massacre" on the cover. On the title page inside, the white and red text on black further underscores the solemn nature of the subject. The unique table of contents consists of square photographs in rows with chapter titles and page numbers underneath, red chapter numbers above, all surrounded by generous white space. The introduction, which contains the most text in the book, lays the type out with an off-center single column comprising roughly two-thirds of the page, leaving a large gutter of white for dramatic effect. Design choices throughout lend a sense of confident dignity to the book. Roseman is a visiting professor of Visual Communication at the University of Oklahoma. OU Press's Anthony Roberts is a two-time Oklahoma Book Award medalist in this category.

Recovering Ancient Spiro: Native American Art, Ritual, and Cosmic Renewal designed by Eric Singleton and Julie Allred National Cowboy & Western Heritage Museum

The arresting outer cover presents a cropped, off-center closeup of a flint clay effigy depicting a brooking man. Underneath the dust jacket, a textured cover board has been lightly embossed with a gold line drawing and title. Inside the book, black pages emphasize chapter titles set in warm, golden brown all-caps type. The opening page of each chapter has a drop cap colored with the same golden brown and matching the height of the chapter title. All pages have text set in a large line length or measure close to the binding leaving a lavish amount of white space along the outer edge of pages. Even with the meticulous handling of text, the highlight of the book is the numerous, handsomely photographed Spiro artifacts. In addition, two-page spreads

are scattered through the book featuring artworks by "descendants of the Mississippian people." These vividly colored sections offer an unexpected and refreshing contrast to the antiquities while providing an important continuity of Native American art of the past and present. Singleton was a contributor to the 2010 Non-fiction Oklahoma Book Award winning anthology *Thomas Gilcrease*. He is curator of ethnology at the National Cowboy and Western Heritage Museum. Allred is a book designer in Oxford, North Carolina.

Fiction

Splitsville William Bernhardt Babylon Books

Kenzi Rivera is a talented attorney, who has constantly fought male chauvinism in her father's law firm. When she decides to help a desperate scientist find her daughter, Kenzi soon realizes her client is involved in Hexitel, a cult-like group that is involved in disturbing practices involving large sums of money, servitude, and sex. She also discovers her client's lab has experienced death threats and cutthroat competition. After the lab is destroyed by fire, and her client has been charged with murder, Kenzi recognizes more than a custody case is at stake. Bernhardt has authored more than fifty books. He has been honored for his writing having received the Southern Writers Guild's Gold Medal Award, the Roydon B. Davis Distinguished Author Award, and the H. Louise Cobb Distinguished Author Award. The Oklahoma Center for the Book honored him in 2019 with the Arrell Gibson Lifetime Achievement Award. He and his wife, Lara, reside in Choctaw, Oklahoma.

Blood on the Mother Road Mary Coley Moonglow Books

Small-town journalist Claire Northcutt travels old Route 66 to Persimmon, Oklahoma, where she intends to research the Mother Road. Soon she senses a cover-up in the small town, as she perceives Persimmon is plagued with either toxic pollution, meth production, or both. Holt Braden, an undercover DEA agent and Claire's boyfriend, also is in town. He has been assigned to protect Renee Trammel, who is in the Witness Protection Program awaiting to testify against a brutal Texas drug ring. Both Claire and Renee's lives intersect when they provoke the wrath of criminals, intent on evil pursuits. Can the two women, with Holt's assistance, prevent a looming disaster in this small community? This is Coley's eighth mystery-suspense novel. She received the Tony Hillerman Award at the New Mexico/Arizona Book Awards. She has twice been named an Oklahoma Book Award fiction finalist. She splits her time writing in Santa Fe, New Mexico, and Tulsa.

Stargazer Anne Hillerman HarperCollins

Officer Bernadette Manuelito is called to help find Maya, an old college friend. The two were inseparable, but Maya's addiction drove them apart. Now, Maya's brother has asked Bernie to find out what happened to her. Bernie's investigation reveals Maya confessed to murdering her estranged husband, a prominent astronomer. Realizing that certain case facts do not align, she

delves further and uncovers new information about the stargazer's work. New clues take her to a remote area on Navajo Nation land and a calculating killer. Bernie's search also creates a rift between her and husband, Jim Chee, who is also her acting boss. Can Bernie and Jim's mentor, Joe Leaphorn, provide the guidance both need? This is Hillerman's sixth novel and the twenty-fourth in the Leaphorn, Chee and Manuelito series, begun by her father Tony Hillerman. The Oklahoma native now lives in Santa Fe, New Mexico.

Dance with Death Will Thomas Minotaur Books

The future Nicholas II of Russia is traveling to England with his mistress, ballerina Mathilde Kschessinska. Rumored to be the target of professional assassin La Sylphide, and the subject of conspiracies against his life by members of his own family, Nicholas is protected by his private security detail and the professional forces of both England and Russia. British sleuths Cyrus Barker and Thomas Llewelyn are brought in to hunt down an anarchist who mistook England's Prince George for Nicholas in a failed assassination attempt. The investigation takes several paths including a confrontation with Llewelyn's old nemesis, Sofia Ilyanova. After Barker and Llewelyn survive separate attempts on their lives, the two must solve the case of their life before the crime of the century is committed. Thomas won the Oklahoma Book Award in fiction for *Some Danger Involved* (2005) and *Fatal Enquiry* (2015). He lives in Tulsa, Oklahoma.

Hell on the Border: The Bass Reeves Trilogy Sidney Thompson University of Nebraska Press Bass Reeves is renowned for his law enforcement work in Indian Territory. Hell on the Border tells the story of the Deputy United States Marshall at the height of his historic career. Famous for being a crack shot as well as for his non-violent tendencies, Reeves uses his African American heritage to his strategic advantage. Along with a tramp or cowboy disguise, Reeves appears so nonthreatening that he often positions himself close enough to the outlaws he is pursuing to arrest them without bloodshed. However, after a series of heroic feats including the capture and killing of infamous outlaws—most notably Jim Webb—Reeves finds himself in a Fort Smith jail, charged with murder. This second book in the Bass Reeves Trilogy investigates what really happened when Reeves made the greatest mistake of his life on the heels of his greatest achievements. Thompson teaches creative writing and African American literature at Texas Christian University.

A Secret Lies in New Orleans Ron Wallace Dorrance Publishing Company

When ninety-six-year-old retired United States Marshal and co-founder of Cowboys and Indians Detective Agency, William Matthew Wallace, receives a painting signed by his long-dead father, an eight-decades old family mystery unravels, and his son and godson are sent to New Orleans to investigate the circumstances for him. From pre-statehood Oklahoma into the turn of the twenty-first century, the family's secrets are brought to light as a modern crime evolves from the past. Wallace is the author of ten books of poetry, five of which were named as finalists in the Oklahoma Book Awards. *Renegade and Other Poems* won the Oklahoma Book Award for

poetry in 2018. He serves as an adjunct professor of English at Southeastern Oklahoma State University in Durant, Oklahoma, where he resides.

Children/Young Adult

Living Ghosts & Mischievous Monsters: Chilling American Indian Stories Dan SaSuWeh Jones Scholastic Press

Jones has put together thirty-two short stories, from tales passed down for generations to accounts that could have happened yesterday. These chilling stories are collected from the thriving tradition of ghost stories in American Indian cultures across North America. Prepare for stories of witches and walking dolls, hungry skeletons, La Llorona and Deer Women, as well as other supernatural beings ready to thrill and scare you to the bone. Former chair of the Ponca Tribe of Indians of Oklahoma, Jones is an artist, producer, writer, and filmmaker who has produced work for Sesame Street, NBC, TBS, and other national and international networks. His poetry book entitled *Blood of Our Earth* was published in 2005. He lives in Kaw City, Oklahoma.

Planting Peace: The Story of Wangari Maathai Gwendolyn Hooks Interlink Publishing Group

Hooks provides a fascinating account of the life of Wangari Maathai, the first African woman to win the Nobel Peace Prize. The story follows Maathai, who grew up in Kenya surrounded by large, leafy trees and fresh, clean streams. However, by the time she became an adult, the landscape had changed dramatically, and people were struggling to grow enough food to eat. Determined to make a change, she encouraged local women to grow trees, and soon the land came back to life as communities came together to help each other. Maathai later founded the Green Belt Movement and inspired people around the world to plant millions of trees. She also fought for women's rights and spoke out against government corruption. Hooks won the NAACP Image Award for Outstanding Literary Work for Children for *Tiny Stitches: The Life of Medical Pioneer Vivien Thomas*. The book was also a children/young adult Oklahoma Book Award finalist in 2017. Hooks resides in Oklahoma City.

Opal's Greenwood Oasis

Najah-Amatulla Hylton and Quraysh Ali Lansana The Calliope Group LLC

Opal Brown is an elementary school student living in Tulsa's Greenwood District in 1921. Opal describes life in Greenwood, a thriving African American community. The community has hotels, newspapers, churches, theaters, physicians, and attorneys. As Opal's family, and the rest of the Greenwood community, prepare for the Memorial Day picnic, Opal sees Dick Rowland running like he was being chased. Opal's dad explained people were talking about how something had happened between Dick and a white girl who ran the elevator at the Drexel Building. As Opal enjoyed the picnic, she and others did not realize her "oasis" would soon be destroyed. Hylton teaches reading, writing stories, and poems to high school students in Oklahoma City. Enid-born

Lansana has written poetry and children's books and lives in Tulsa. His poetry book *The Walmart Republic* was an Oklahoma Book Award finalist in 2015.

Run, Little Chaski! An Inka Trail Adventure Mariana Llanos Barefoot Books

Little Chaski must me strong, swift, sharp, and most of all, he must not be late! It is his first day delivering royal messages, and he wants to be a good messenger. His first mission is to deliver a message from the queen to the king before sundown. Will Little Chaski accomplish his assignment before the sun goes down? In this delightful story, the reader will discover the messenger system used by the Inka. The book includes notes on the Inka Trail, the Inka Empire, Quechua language and more. Llanos is a Peruvian-born writer of children's literature. In 2017 she was selected as the Best Latino Artist by the Hispanic Arts Council of Oklahoma. That same year, she also was awarded the Global Citizen Award in Arts by the World Experiences Foundation for her contribution to multicultural literature, and the Human Rights Award given by the United Nations Association of Oklahoma City, which recognizes contributions to the principles of human rights. Her books include *Luca's Bridge* and *Eunice and Kate*. Llanos lives in Oklahoma City.

The Little Blue Bridge Brenda Maier Scholastic Press

Ruby's mind is always full of ideas. When she spies some blueberries across the creek, she invites her brothers to pick some. Unfortunately, the bridge is blocked by scary Santiago, who won't let them cross. But resourceful Ruby refuses to be bullied and creates her own way to cross the creek! Starring the plucky heroine from the acclaimed *The Little Red Fort*, this fresh take on *The Three Billy Goats Gruff* pays tribute to creative problem solving and building bridges of friendship. A teacher and gifted education specialist, Maier is the author of *Peeping Beauty* and *The Little Red Fort*, which was a 2019 Oklahoma Book Award finalist for children/young adult. She lives near Tulsa.

Night of the Amber Moon Helen Dunlap Newton Yorkshire Publishing

Izzy just wants to be a normal eleven-year-old kid with friends, less homework, and a dad that doesn't turn mean when he drinks. Having a birthday party would help but how does she convince her parents when there is never enough money? None of it matters when her family's house burns to the ground and her father doesn't escape the flames. Even worse is the guilt she feels, thinking the fire is her fault. Afraid to tell anyone about the cause of the fire, Izzy obsesses about the old brick theater next to the family's store and the strange noises from deep inside the building. Will an elusive cat, the creepy theater, and a strange old lady guide her to the forgiveness she so desperately needs? Dunlap-Newton is a veteran middle grade language arts teacher. One of her hobbies is caring for her backyard flock of chickens with her husband in Tulsa.

Seekers of the Wild Realm: Legend of the Realm Alexandra Ott Simon & Schuster

After finally realizing her dream of becoming a Seeker, Bryn is ready for her first official challenge, and she can't wait to face it with her good friend, and fellow new Seeker, Ari by her side. When an ancient threat to the Realm emerges, a plague that threatens to destroy everything that she

and the rest of the Council have sworn to protect, Bryn swears she will find a cure. But when Bryn tries to voice her ideas on how to best handle things, the other Seekers seem to turn against her, including Ari. As the plague jeopardizes the Realm, Bryn realizes she must put the fate of the Realm in her own hands, taking huge risks in the process. Can Bryn figure out how to rescue herself, her friends, and the entire Realm from an unimaginable fate? Ott was named an Oklahoma Book Award finalist in 2018 for *Rules for Thieves* and in 2020 for *Seekers of the Wild Realm*. She lives in Tulsa.

Dark and Shallow Lies Ginny Myers Sain Penguin Random House

La Cachette, Louisiana, is the worst place to be if you have something to hide. This tiny town, where seventeen-year-old Grey spends her summers, is the place where Elora Pellerin, Grey's best friend, disappeared six months earlier. Grey can't believe that Elora vanished into thin air any more than she can believe that nobody in a town full of psychics knows what happened. As Grey digs into the night Elora went missing, she begins to realize that everybody in town is hiding something. When a mysterious stranger emerges from the bayou, a stormy-eyed boy with links to Elora and the town's bloody history, Grey doesn't know who she can trust. In a town where secrets fester just below the water, and a murderer is on the loose, no one can be presumed innocent, and the town's dark and shallow lies may just rip the town apart. This is Sain's debut novel. She lives in Tulsa.

Not Now, Cow Tammi Sauer Abrams Books

Seasons come and go in the barnyard. All the animals including horse, pig, duck, chicken, sheep, and goat are ready for the seasons to change. But not cow! She's decked out in a parka and mittens as spring's first flowers bloom; she adorns ski-pants and a wool hat as the summer sun beats down; in the fall she wears a parka and earmuffs and she sips on hot chocolate; and when winter arrives, cow is seen in a bathing suit and flip-flops as the snow starts to tumble down. Readers will love shouting out the catchy refrain "Not NOW, Cow!" while learning all about the seasons! Sauer is the author of more than thirty children's picture books. She won the Oklahoma Book Award in 2010 for *Chicken Dance*; in 2011 for *Mostly Monsterly*; and in 2014 for *Nugget & Fang*. She lives in Edmond.

Poetry

A Fine Yellow Dust Laura Apol Michigan State University Press

This brave, poetic journal addresses a grief we find hard to talk about—the suicide of a loved one. The poem cycle reads like a day-by-day journey as Apol dips her bucket into a well of memories to process the loss of her daughter, to understand her grief, and to find a path to healing. One reviewer stated, "They are hard poems, without easy consolation, urging us to love the world in spite of its unspeakable sorrow." In the Author's Note at the end of the book, Apol writes, "[E]ach poem represents a day I woke up and chose to move forward. From that, there is

a lot to be learned." Apol was an adjunct faculty member in Creative Studies at the University of Central Oklahoma in the mid-90s. She is an associate professor at Michigan State University in East Lansing.

Contour Feathers Ken Hada Turning Plow Press

In these sensitive times, and in this unique place where so many of us find ourselves—unnerved, fearful, and aware we are not at peace—Hada's ninth poetry collection arrives like a salve to remind us there is good and beauty in the natural world that surrounds us. Often composed on his back deck in rural Pottawatomie County, the poems let us into the poet's world to inspire our own joy and appreciation of the wonders that are—wonders that reside both inside and outside of us. Hada is a professor at East Central University in Ada, where he directs the annual Scissortail Creative Writing Festival. He was awarded the Oklahoma Center for the Book's Glenda Carlile Distinguished Service Award for his creation and stewardship of that festival.

Ronin Paul Juhasz Fine Dog Press

Juhasz's first book of poetry is a diverse collection of prose poems. He employs unconventional formats to pull the reader into his creative exploration of topics, blasting away in his own inimitable style. Nothing seems to escape the poet's microscope: lobsters, red dirt, lovelorn insomnia, cowardice in the face of injustice, barn cats, Uber drivers, etc. One reviewer noted, "Reading this imaginative, funny, well-crafted, and intensely human collection, we remember to accept it all as we acknowledge what a terrifying miracle it is to be here." Born in western New Jersey, raised in Connecticut, and a nomadic traveler through middle America for a-number-of years, Juhasz was "most recently seduced by the spirit of the red earth" and now calls Oklahoma City home.

Stone Roses Linda Neal Reising Kelsay Books

Inspired by Women Who Pioneered Oklahoma: Stories from the WPA Narrative (University of Oklahoma Press, 2011), Reising created poems to give the women in the stories more voice than was revealed in the short interview excerpts. She also gave them fictional names—names appropriate for the time period—and kept the birthdate labels of the anonymous interviewees. The result is a collection of poetry that honors the hardship, tenacity, humanity, and spirit of the women who came to this land, whether by wagon, on horseback, or on foot during Indian Removal. Honoring and celebrating these Oklahoma ancestors reminds us that they still stand behind us and with us as we move through the modern world. Reising grew up in rural Oklahoma and now lives in Indiana, where she taught English.



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Lynn McIntosh

Lynn McIntosh Award for Excellence

In 2011, the Oklahoma Center for the Book's Distinguished Service Award was renamed to honor Glenda Carlile, former director of the Center. Today, we bestow another honor—albeit a posthumous one—on a steadfast friend of the Center, a promoter of libraries and literacy, and a celebrator of readers and the world of the book—Lynn Ann McIntosh. The Center's Director's Award is renamed the Lynn McIntosh Award for Excellence.

The Director's Award has always been a "plus one" or, on one occasion, a "plus two" award. It is given when a round table of judges, having selected their category medalist, brings a finalist title to the Center's Awards Committee, a title they believe also deserves recognition and a medal. Perhaps it is a title that is a one-of-a-kind work, such as *The Encyclopedia of Oklahoma History and Culture*: or a book that commemorates a historical event, such as Gaye Sander's children's book *The Survivor Tree*; or a book that celebrates an outstanding individual or individuals; or a work that encourages debate about our history, such as Russell Cobb's *The Great Oklahoma Swindle: Race, Religion, and Lies in America's Weirdest State.* For whatever reason the judges deem a book for this special honor, from now on these works will receive a medal that honors our friend Lynn.

Sooner born and Sooner bred, Lynn Ann Livingston joined the world in Norman, Oklahoma, in 1941. She was raised in Tulsa, and attended the University of Oklahoma where she received her Master of Library Science degree. After detouring to raise a family, working as an asset manager for the FDIC, and succeeding as a million-dollar-selling real estate agent (back when a million dollars was a million dollars), Lynn returned to Oklahoma and to her first love, libraries. As director of the multi-county Southern Oklahoma Library System (formerly the Chickasaw Regional Library System) for 25 years, she excelled, employing her philosophy on leadership: "Good leaders empower individuals to bridge generations; forge new connections; seek and find unlimited destinations; and along the way, discover a lifetime of serendipity."

Lynn served as president of the Oklahoma Library Association, and received that organization's Distinguished Service and Library Legend awards. She was president of the Friends of the Oklahoma Center for the Book, and a recipient of the Glenda Carlile Distinguished Service Award. Behind the awards was a passion for the power of libraries and librarianship, and a dedication to volunteerism. Her tried-and-true support of the Oklahoma Center for the Book's programs was unparalleled.

We miss you, Lynn. But we are so happy to honor your memory tonight and in the years ahead.

Congratulations

Skip McKinstry

Finalist in the Design/Illustration category for





All titles available at Scissortail Gifts inside the Oklahoma Hall of Fame or at OklahomaHOF.com



Jim Stovall

Recipient of the 2022 Arrell Gibson Lifetime Achievement Award

Jim Stovall is the embodiment of achievement. Although he lost his sight in his twenties, he has been a national Olympic weightlifting champion, a successful investment broker, the president of the Emmy Awardwinning Narrative Television Network, and a highly sought-after author and platform speaker. Stovall is the bestselling author of more than fifty books including The Ultimate Gift, which was the basis of a 2006 motion picture starring James Garner and Abigail Breslin. His other books include The Millionaire Map; One Season of Hope; The Ultimate Journey; The Ultimate Financial Plan; The Lamp; The Sound of Honor; The

Financial Crossroads; 100 Worst Bosses; Keeper of the Flame; Ultimate Productivity; Today's The Day; The Ultimate Life; Wisdom of the Ages; Success Secrets of Super Achievers; You Don't Have to Be Blind to See; and The Way I See The World. In addition to The Ultimate Gift, five of his other novels have also been made into movies with two more in production, including Will to Win, a novel featuring the life, wit, and wisdom of Will Rogers.

For his work in making television accessible to our nation's 13 million blind and visually-impaired people, The President's Committee on Equal Opportunity selected Stovall as the 1997 Entrepreneur of the Year. He has been featured in *The Wall Street Journal, Forbes* magazine, *USA Today*, and has been seen on *Good Morning America, CNN*, and *CBS Evening News*. Moreover, Stovall was also chosen as the 2000 International Humanitarian of the Year, joining Jimmy Carter, Nancy Reagan, and Mother Teresa as recipients of this honor. In November 2021, he was inducted into the Oklahoma Hall of Fame.

The Arrell Gibson Lifetime Achievement Award

The Arrell Gibson Lifetime Achievement Award is presented each year to recognize a body of work. This award is named for the Norman, Oklahoma, historian who served as the first president of the Oklahoma Center for the Book.



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Books let us visit the past and learn from history's mistakes.

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Previous Award Winners and Special Recognition

Children/Young Adult

- 1990 Helen Roney Sattler Tyrannosaurus Rex and Its Kin
- 1991 **Stan Hoig •** A Capital for the Nation
- 1992 **Jess** and **Bonnie Speer** Hillback to Boggy
- 1993 Anna Myers Red Dirt Jessie
- 1994 Diane Hoyt-Goldsmith Cherokee Summer
- 1995 Russell G. Davis and Brent Ashabranner The Choctaw Code
- 1996 Anna Myers Graveyard Girl
- 1997 Barbara Snow Gilbert Stone Water
- 1998 S. L. Rottman · Hero
- 1999 Barbara Snow Gilbert Broken Chords
- 2000 **Harold Keith •** Brief Garland: Ponytails, Basketball, and Nothing But Net
- 2001 Joyce Carol Thomas Hush Songs
- 2002 **Molly Levite Griffis •** The Rachel Resistance
- 2003 Darleen Bailey Beard The Babbs Switch Story
- 2004 Children Una Belle Townsend Grady's in the Silo * Young Adult Sharon Darrow • The Painters of Lexieville
- 2005 Children Joyce Carol Thomas The Gospel Cinderella * Young Adult Molly Levite Griffis • Simon Says
- 2006 Anna Myers · Assassin
- 2007 Children Tim Tingle Crossing Bok Chitto: A
 Choctaw Tale of Friendship and Freedom * Young
 Adult Tim Tharp Knights of the Hill Country
- 2008 Children Devin Scillian Pappy's Handkerchief *
 Young Adult P.C. Cast and Kristin Cast Marked: A
 House of Night Novel
- 2009 Anna Myers Spy
- 2010 Children Tammi Sauer Chicken Dance * Young Adult George Edward Stanley Night Fires
- 2011 Children Tammi Sauer Mostly Monsterly *
 Young Adult—M.J. Alexander Portrait of a
 Generation: The Children of Oklahoma
- 2012 Children Glenda Galvan Chikasha Stories, Volume One: Shared Spirit * Young Adult Sonia Gensler The Revenant
- 2013 Children Frank Keating George: George
 Washington Our Founding Father * Young
 Adult M. Scott Carter The Immortal Von B.

- 2014 Children Tammi Sauer Nugget & Fang * Young Adult Tim Tharp MOJO
- 2015 Children Greg Rodgers Chukfi Rabbit's Big, Bad Bellyache: A Trickster Tale * Young Adult Roy Deering • Finders Keepers
- 2016 Children Cynthea Liu Bike on, Bear! * Young Adult Alton Carter The Boy Who Carried Bricks
- 2017 Children Jane McKellips Dust Storm * Young Adult Lutricia Clifton Seeking Cassandra
- 2018 **Children/Young Adult Patricia Loughlin •** Angie Debo: Daughter of the Prairie
- 2019 Children Hannah E. Harrison Friends Stick
 Together ** Young Adult Brad McLelland and
 Louis Sylvesterr Legends of the Lost Causes
- 2020 Children Hannah E. Harrison Bear Is Awake! *
 Young Adult Kate Hannigan CAPE
- 2021 Children Barbara Lowell My Mastodon *
 Young Adult Kim Ventrella The Secret Life of Sam

Design/Illustration/Photography

- 1990 **David E. Hunt** The Lithographs of Charles Banks Wilson
- 1991 Carol Haralson Cleora's Kitchens
- 1992 **Joe Williams •** Woolaroc
- 1993 **Design Carol Haralson** Will Rogers: Courtship and Correspondence * Illustration Kandy Radzinski The Twelve Cats of Christmas
- 1994 Deloss McGraw Fish Story
- 1995 **Mike Wimmer •** All the Places to Love
- 1996 **Kim Doner •** *Green Snake Ceremony*
- 1997 **Carol Haralson** and **Harvey Payne** *Big Bluestem: A Journey into the Tall Grass*
- 1998 **Carol Haralson** Visions and Voices: Native American Painting from the Philbrook Museum of Art
- 1999 **David Fitzgerald •** Bison: Monarch of the Plains
- 2000 **Carol Haralson •** Glory Days of Summer: The History of Baseball in Oklahoma
- 2001 **Lane Smith** The Very Persistent Gappers of Frip
- 2002 Carl Brune Woven Worlds: Basketry from the Clark Field Collection
- 2003 **Murv Jacob** The Great Ball Game of the Birds and Animals

- 2004 **Design Scott Horton** and **Jim Argo** Family Album: A Centennial Pictorial of the Oklahoma Publishing Company * Illustration Kandy Radzinski S is for Sooner
- 2005 **Carol Haralson** A History of the Oklahoma Governor's Mansion
- 2006 **Design Carol Haralson** Home: Native People in the Southwest * Illustration Jon Goodell Mother, Mother, I Want Another
- 2007 **Design Carl Brune •** OKC: Second Time Around *

 Illustration Jeanne Rorex Bridges Crossing Bok
 Chitto: A Choctaw Tale of Friendship and Freedom
- 2008 Design Carl Brune, photography by Scott
 Raffe Oklahoma: A Portrait of America *
 Illustration Kandy Radzinski What Cats Want
 for Christmas
- 2009 Design Eric H. Anderson and Karen Hayes-Thumann, photography by Todd Stewart • Placing Memory: A Photographic Exploration of Japanese

American Internment * Illustration Kandy

- Radzinski What Dogs Want for Christmas

 2010 Design Carol Haralson Willard Stone *
- Illustration Kandy Radzinski Where to Sleep 2011 Carol Haralson • Building One Fire
- 2012 **Design Eric Anderson** The Eugene B. Adkins
- Collection * Illustration photography by

 Sanford Mauldin, design by Skip McKinstry

 llimpa'chi' (Let's Eat!): A Chickasaw Cookbook
- 2013 **Design Carol Haralson**, with cover by **Tony Roberts** *The James T. Bialac Native American Art Collection* * **Illustration Mike Wimmer** *George: George Washington Our Founding Father*
- 2014 Design Jenny Chan and Lisa Yelon, photography by Alan Karchmer and Joe C. Aker Devon **
 Illustration Jeannie Barbour Chikasha Stories
 Volume Three: Shared Wisdom
- 2015 **Design** book design by **Julie Rushing** and jacket design by **Anthony Roberts** A Legacy in Arms * Illustration Hannah E. Harrison Extraordinary Jane
- 2016 Design Laura Hyde Making Friends Was My
 Business ** Photography Sanford Mauldin, book
 and cover design by Corey Fetters Ilittibaaimpa':
 Let's Eat Together! A Chickasaw Cookbook
- 2017 **Design Douglas Miller •** 4th and Boston: Heart of the Magic Empire * Illustration Terry Widener My Name is James Madison Hemings
- 2018 Design Laura Hyde The Robson Ranch: Hard Work and Family Ties * Illustration Janet Skates Marmie: A Mouse on Main Street

- 2019 Design book design by Christopher Lee, cover design by Steven Walker, cover photography by Joel Sartore, and illustrations by J.J. Ritchey Love Can Be * Illustration Hannah E. Harrison Friends Stick Together
- 2020 **Design** book design by **Gentry Fisher**, cover design by **Corey Fetters** *Protecting Our People:*Chickasaw Law Enforcement in Indian Territory *

 Illustration Hannah E. Harrison Bear Is Awake!
- 2021 **Design Tony Roberts** Renegades: Bruce Goff and the American School of Architecture

Fiction

- 1990 **Robert Love Taylor •** *The Lost Sister*
- 1991 **Linda Hogan ·** Mean Spirit
- 1992 **Robert L. Duncan •** *The Serpent's Mark*
- 1993 Rilla Askew Strange Business
- 1994 **Eve Sandstrom** Down Home Heifer Heist
- 1995 William Bernhardt Perfect Justice1996 Billie Letts Where the Heart Is
- 1997 **Stewart O'Nan** The Names of the Dead
-
- 1998 Rilla Askew The Mercy Seat
- 1999 **Billie Letts •** The Honk and Holler Opening Soon
- 2000 William Bernhardt Dark Justice
- 2001 **Carolyn Hart •** *Sugarplum Dead*
- 2002 **Douglas Kelley •** The Captain's Wife
- 2003 **Diane Glancy •** The Mask Maker: A Novel
- 2004 M.K. Preston Sona of the Bones
- 2005 **Will Thomas •** Some Danger Involved
- 2006 **David Kent** The Black Jack Conspiracy
- 2007 **Sheldon Russell** Dreams to Dust: A Tale of the
- 2007 **Sheldon Russell •** Dreams to Dust: A Tale of the Oklahoma Land Rush
- 2008 Rilla Askew Harpsong
- 2009 Carolyn Wall Sweeping Up Glass
- 2010 **Kirk Bjornsgaard •** Confessions of a Former Rock Star
- 2011 **David Gerard •** God's Acre
- 2012 **Constance Squires** *Along the Watchtower*
- 2013 **Linda McDonald •** Crimes of Redemption
- 2014 **Jack Shakely •** Che Guevara's Marijuana and Baseball Savings and Loan
- 2015 **Will Thomas** Fatal Enquiry
- 2016 **Lou Berney** *The Long and Faraway Gone*
- 2017 **Luana Ehrlich •** *Three Weeks in Washington*
- 2018 **Sheldon Russell** The Bridge Troll Murders
- 2019 **Lou Berney •** November Road
- 2020 Mary Anna Evans Catacombs
- 2021 Aaron Gwyn All God's Children

Non-Fiction

- 1990 **Leonard Leff** Hitchcock & Selznick
- 1991 Carl Albert and Danney Goble Little Giant
- 1992 **David Morgan, Robert England,** and **George Humphreys** Oklahoma Politics & Policies:
 Governing the Sooner State
- 1993 Henry Bellmon and Pat Bellmon The Life and Times of Henry Bellmon; and Daniel Boorstin • The Creators
- 1994 J. Brent Clark 3rd Down and Forever
- 1995 **Dennis McAuliffe Jr.** The Deaths of Sybil Bolton
- 1996 William Paul Winchester A Very Small Farm
- 1997 **Annick Smith** *Big Bluestem: A Journey Into the Tall Grass*
- 1998 **John Hope Franklin** and **John Whittington Franklin**, Editors *My Life and an Era: The*Autobiography of Buck Colbert Franklin
- 1999 **Bob Burke** From Oklahoma to Eternity: The Life of Wiley Post and the Winnie Mae
- 2000 **Michael Wallis** The Real Wild West: The 101 Ranch and the Creation of the American West
- 2001 **David LaVere ·** Contrary Neighbors: Southern Plains and Removed Indians in Indian Territory
- 2002 **Lydia L. Wyckoff**, Editor Woven Worlds: Basketry from the Clark Field Collection
- 2003 **Michael A. Mares •** A Desert Calling: Life in a Forbidding Landscape
- 2004 **Eric R. Pianka** and **Laurie J. Vitt •** *Lizards: Windows* to the Evolution of Diversity
- 2005 **Ed Cray** · Ramblin' Man: The Life and Times of Woody Guthrie
- 2006 **Timothy Egan** The Worst Hard Time
- 2007 **Charles Robert Goins** and **Danney Goble** *Historical Atlas of Oklahoma, Fourth Edition*
- 2008 **Nancy Isenberg •** Fallen Founder: The Life of Aaron Burr
- 2009 **Linda Peavy** and **Ursula Smith** Full Court Quest: The Girls from Shaw Indian School, Basketball Champions of the World
- 2010 Randy Ramer, Carole Klein, Kimberly Roblin, Eric Singleton, Anne Morand, Gary Moore, and April Miller • Thomas Gilcrease
- 2011 **S. C. Gwynne •** Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History
- 2012 **Daniel Blake Smith •** An American Betrayal: Cherokee Patriots and the Trail of Tears
- 2013 **W.K. Stratton** Floyd Patterson: The Fighting Life of Boxing's Invisible Champion

- 2014 Mary Jane Warde When the Wolf Came: The Civil War and the Indian Territory
- 2015 **Cheryl Elizabeth Brown Wattley** A Step Toward Brown v. Board of Education: Ada Lois Sipuel Fisher and Her Fight to End Segregation
- 2016 **Holly Bailey** The Mercy of the Sky
- 2017 **Rusty Williams •** The Red River Bridge War: A Texas-Oklahoma Border Battle
- 2018 **David Grann** Killers of the Flower Moon: The Osage Murders and the Birth of the FBI
- 2019 Robert L. Dorman · Alfalfa Bill: A Life in Politics
- 2020 Randy Krehbiel Tulsa 1921: Reporting a Massacre
- 2021 **David W. Levy** Breaking Down Barriers: George McLaurin and the Struggle to End Segregated Education

Poetry

- 1990 William Kistler The Elizabeth Sequence
- 1992 Carol Hamilton Once the Dust
- 1993 **Jim Barnes** The Sawdust War
- 1994 Carter Revard An Eagle Nation
- 1995 **Joy Harjo** The Woman Who Fell from the Sky
- 1996 **Francine Ringold** The Trouble with Voices
- 1997 **Renata Treitel** translation of Rosita Copioli's *The Blazing Lights of the Sun*
- 1998 **Betty Shipley** Somebody Say Amen
- 1999 Mark Cox Thirty-Seven Years from the Stone
- 2000 **N. Scott Momaday** In the Bear's House
- 2001 **Carolyne Wright** Seasons of Mangoes and Brainfire
- 2002 **Ivy Dempsey •** The Scent of Water: New and Selected Poems
- 2003 **Joy Harjo ·** How We Became Human: New and Selected Poems
- 2004 **Laura Apol** Crossing the Ladder of Sun
- 2005 Francine Ringold Still Dancina
- 2006 Leanne Howe Evidence of Red
- 2007 Carl Sennhenn Travels Through Enchanted Woods
- 2008 Sandra Soli What Trees Know
- 2009 Nathan Brown Two Tables Over
- 2010 **Jeanetta Calhoun Mish** Work is Love Made Visible: Poetry and Family Photographs
- 2011 **Benjamin Myers** *Elegy for Trains*
- 2012 **Joe Dale Tate Nevaquaya** Leaving Holes & Selected New Writings
- 2013 **Carl Sennhenn •** Nocturnes and Sometimes, Even I
- 2014 Yvonne Carpenter, Nancy Goodwin, Catherine McCraw, Clynell Reinschmiedt, and Carol Waters Red Dirt Roads
- 2015 **Jessica Isaacs** Deep August

- 2016 Loren Graham Places I Was Dreaming
- 2017 Sly Alley Strong Medicine
- 2018 **Ron Wallace** Renegade (and Other Poems)
- 2019 **Laura Apol ·** Nothing but the Blood
- 2020 Joy Harjo · An American Sunrise
- 2021 **Linda Hogan** A History of Kindness

Gibson Lifetime Achievement Award

- 1990 **Daniel Boorstin**—Librarian of Congress Emeritus— Tulsa
- 1991 **Tony Hillerman**—award-winning mystery writer native of Sacred Heart
- 1992 **Savoie Lottinville**—Director of the University of Oklahoma Press for 30 years
- 1993 **Harold Keith**—Newbery Award winning children's author—Norman
- 1994 **N. Scott Momaday**—Pulitzer Prize winning Kiowa author—native of Lawton
- 1995 **R.A. Lafferty**—Hugo Award winning author—Tulsa
- 1996 **John Hope Franklin**—historian—native of Rentiesville
- 1997 **S.E. Hinton**—author of young adult novels—Tulsa
- 1998 **Jack Bickham**—novelist, teacher, and journalist—Norman
- 1999 **Michael Wallis**—historian and biographer—Tulsa
- 2000 Bill Wallace—writer of novels for young people— Chickasha
- 2001 **Joyce Carol Thomas**—children and adult fiction author, and playwright—native of Ponca City
- 2002 **World Literature Today**—The University of Oklahoma, Norman
- 2003 **Joy Harjo**—poet and member of the Muscogee Nation—native of Tulsa
- 2004 **Carolyn Hart**—award-winning mystery writer— Oklahoma City
- 2005 **C.J. Cherryh**—Hugo Award winning author— Oklahoma City
- 2006 **Bob Burke**—Oklahoma historian—Oklahoma City
- 2007 **Clifton Taulbert**—award-winning author—Tulsa
- 2008 **David Dary**—award-winning author—Norman
- 2009 **Robert J. Conley**—Cherokee author—native of Cushing
- 2010 **David G. Fitzgerald**—award-winning photographer—Oklahoma City
- 2011 **Rilla Askew**—novelist—native of Sans Bois Mountains
- 2012 **Anna Myers**—author of young adult novels— Chandler
- 2013 Billie Letts—novelist—Tulsa

- 2014 **Alvin O. Turner**—educator, historian, author, and poet—Norman
- 2015 **Rennard Strickland**—author, historian, and legal scholar—Norman
- 2016 **Diane Glancy**—poet, author, and playwright—Tulsa
- 2017 **Dr. George Henderson**—educator and author— Norman
- 2018 **Tim Tingle**—author, storyteller, and performer—member Choctaw Nation of Oklahoma
- 2019 **Wiliam Bernhardt**—award-winning author— Choctaw
- 2020 No awards program due to COVID-19 epedemic.
- 2021 Hannibal B. Johnson—author and historian—Tulsa

Ralph Ellison Award

- 1995 **Ralph Ellison**—National Book Award winner— Oklahoma City
- 1997 **Angie Debo**—"First Lady of Oklahoma History"— Marshall
- 1999 **Melvin Tolson**—poet, journalist, and dramatist— Langston
- 2000 **Jim Thompson**—novelist and screenwriter— Anadarko
- 2002 **John Berryman**—poet, biographer, and editor—McAlester
- 2004 **Lynn Riggs**—playwright and screenwriter—Claremore
- 2005 Woody Guthrie—author, illustrator, and songwriter—Okemah
- 2006 **John Joseph Mathews**—Osage novelist and historian—Pawhuska
- 2007 Muriel Wright—acclaimed Oklahoma historian— Oklahoma City
- 2008 **Danney Glenn Goble**—acclaimed Oklahoma historian—Tulsa
- 2010 **Stan Hoig**—author, journalist, and historian— Edmond
- 2013 Alexander Lawrence Posey, poet, journalist, and essayist—Eufaula
- 2016 Dr. H. Wayne Morgan, author and historian— Norman
- 2017 **Ralph Marsh**, newspaperman, award-winning magazine writer, and author—Okemah

Lynn McIntosh Award for Excellence

Formerly the Directors Award, presented by the Awards Committee for works of special merit

- 2004 **Doris Eaton Travis •** The Days We Danced: The Story of My Theatrical Family
- 2005 B. Byron Price Fine Art of the West * Deborah
 Duvall and Murv Jacob The Series of
 Grandmother Stories
- 2006 Patricia Loughlin Hidden Treasures of the American West
- 2011 Editors **Dianna Everett Jon May, Larry O'Dell,** and **Linda Wilson** *Encyclopedia of Oklahoma History and Culture*
- 2018 Gaye Sanders The Survivor Tree
- 2021 **Russell Cobb ·** The Great Oklahoma Swindle: Race, Religion, and Lies in America's Weirdest State

Glenda Carlile Distinguished Service Award

- 1999 Daniel Boorstin—Librarian of Congress Emeritus
 * John Y. Cole—Director, Center for the Book in the Library of Congress, 1977–2016
 * Robert
 L. Clark—Director, Oklahoma Department of Libraries, 1976–2000
 * Lee Brawner—Director of the Metropolitan Library System, 1972–1999
- 2000 **Ken Jackson**—Tulsa World editor and columnist, Oklahoma Center for the Book Board Member, 1988–2000
- 2001 Julie Hovis and Kathy Kinasewitz—owners of Best of Books, booksellers for the Oklahoma Book Awards
- 2002 Dan Blanchard—a founding member of the Oklahoma Center for the Book and Master of Ceremonies for the book award ceremony for eleven years
- 2005 **Fran Ringold**—Oklahoma poet laureate and the founder and editor for over forty years of the international literary journal *Nimrod*
- 2006 **Oklahoma Today**—for fifty years of publication 2007 **Bill Young**—Public Information Manager,
- Oklahoma Department of Libraries
- 2008 **Bob Burke**—author, and supporter of the Oklahoma Center for the Book *** B.J. Williams**—producer and host of *Read About It*, and Past President of the Oklahoma Center for the Book
- 2009 **Glenda Carlile**—20 years of service to the Center as volunteer, board member, president, and executive director
- 2010 **Teresa Miller**—founder of the Oklahoma Center for Poets and Writers, and producer and host of *Writing Out Loud*.

- 2011 **Kitty Pittman**—Friends of the Center board member and creator of Oklahoma Authors database
- 2012 FOLIO/Oklahoma Literary Landmarks—honoring Oklahoma's writers and poets through historic landmark designations
- 2013 **Fred Marvel**, photographer for the Oklahoma Book Awards * **Dorothy Alexander**, owner Village Books Press, promoting Oklahoma poets
- 2014 **Lynn McIntosh**, Executive Director of Chickasaw Regional (Public) Library System and Past President of the Friends of the Oklahoma Center for the Book
- 2015 **Laurie Williams**, attorney, and supporter of the Oklahoma Center for the Book
- 2016 **Gini Moore Campbell**, Past President and supporter of the Oklahoma Center for the Book
- 2017 **Anne Masters**, past Director of Pioneer Library System and supporter of the Oklahoma Center for the Book
- 2018 **Ken Hada**, founder and director of Scissortail Creative Writing Festival

Past Presidents

Arrell Gibson, namesake of the Center's lifetime achievement award, Norman 1986–1988

Dan Blanchard, Oklahoma City 1988–1990

Judy Moody, Tulsa 1990–1992

David Clark, Norman 1992–1993

Glenda Carlile, Oklahoma City 1994–1995

Laurie Sundborg, Tulsa 1996–1997

Liz Codding, Oklahoma City 1998–2000

B.J. Williams, Oklahoma City 2001–2004

M.J. VanDeventer, Oklahoma City 2005–2007

Past Executive Directors

Lynn McIntosh, Ardmore 2008–2010

Gini Moore Campbell, Oklahoma City 2011–2015

 Jan Blakely
 1986–1988

 Aarone Corwin
 1988–1990

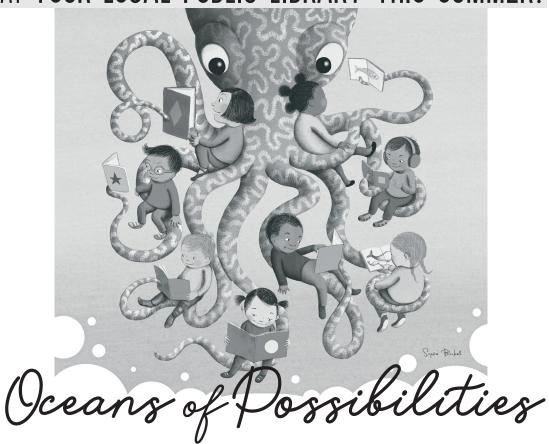
 Ann Hamilton
 1991–1996

 Glenda Carlile
 1996–2009

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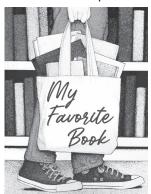
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CENTER FOR THE BOOK Project Highlights

My Favorite Book—In October 2021, the Oklahoma Center for the Book launched the first My Favorite Book writing contest for students in grades four through 12. The Center and its partners

started the competition following the demise of the national Letters About Literature initiative. More than 590 students from across the state—representing public, private, and home schools—participated in My Favorite Book's first year. Students were required to write a letter to the author of a favorite book, expressing how the book, or one of the book's characters, affected them personally. Cash prizes are given for first, second, and third-place winners in each division. Moreover, first-place winners will choose their school or public library to receive a \$1,000 grant. The awards ceremony will be held May 11, 2022, at the Oklahoma State Capitol on the second-floor rotunda. The competition was also sponsored by the Friends of the Oklahoma Center for



the Book, the Kirkpatrick Foundation, and the Institute of Museum and Library Services. To see the **list of winners and for more information**, go to libraries.ok.gov/my-favorite-book.

National Book Festival—The Oklahoma Center for the Book participated in the 2021 National Book Festival by **featuring Oklahoma children's author Barbara Lowell** in a *Great Reads* virtual panel session. Lowell discussed her book *My Mastodon*, which won the 2021 Oklahoma Book Award for children. She was joined by other children's authors from across the nation.

Oklahoma Author Database—The Center, its Friends group, and the Oklahoma Department of Libraries continue to maintain this database of Oklahoma authors as an online resource for libraries, schools, and readers. **Visit** digitalprairieok.net, **scroll down to "Oklahoma Authors," and click!** If you're an **eligible Oklahoma author** and you're not in the database, there are also **instructions for submitting your information**. And ... if you're in our database, when was the last time you provided us with an update?

National Poetry Month—In April 2021 the Oklahoma Center for the Book and the Oklahoma Department of Libraries participated in **National Poetry Month** by **showcasing thirty of Oklahoma's poets on the Department of Libraires' website**, as well as on the Center's social media pages. You can still **view our 2021 salute to these outstanding Oklahoma poets** at libraries. ok.gov/poetry-month.

CENTER FOR THE BOOK Board of Directors

The Friends of the Oklahoma Center for the book is a **cultural** and **educational non-profit organization** with the **mission to advance and promote the role of books and reading in Oklahoma**. The Friends of the Oklahoma Center for the Book **supports** and **further enhances the programs and projects of the Oklahoma Center for the Book** in the Oklahoma Department of Libraries and the Center for the Book in the Library of Congress. A **volunteer board of directors from across the state** governs the Friends.

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OKLAHOMA ENTER FOR THE BOOK

wishes to thank

Our Judges

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Pioneer Library System

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Special Thanks

Ceremony Committee

Connie Armstrong, Steven Baker, Gini Campbell, Jeanne Devlin, and Kelley Riha

Oklahoma Department of Libraries, Public Information Office

Connie Armstrong, William Struby, Fara Taylor, and Bill Young

When I went to school and learned to read it was a great joy to me. I loved books, and I loved reading. And because I loved reading, I thought it'd be nice to write a book. **Angie Debo** First Lady of Oklahoma History From the Angie Debo Collection, Oklahoma State University, Interviews with Angie Debo, #14 July 25, 1984



The 2022 Oklahoma Book Awards is a project of the Oklahoma Department of Libraries in partnership with the Friends of the Oklahoma Center for the Book.

405-522-3383

libraries.ok.gov/ocb